

鞠半唐

鞠半唐，青年舞者，中国舞蹈家协会会员，相和舞集创办人。硕士学位，毕业于北京舞蹈学院中国古典舞系。鞠是汉唐古典舞创始人孙颖先生和中国古典舞创始人李正一先生的关门弟子。十岁从艺，莫斯科大剧院首席舞蹈家“金面具奖”获得者斯维特拉娜·扎哈洛娃是其舞蹈启蒙教师。北京舞蹈学院中国古典舞专业定向培养的优秀学生之一。本硕连读期间，曾在北京舞蹈学院和北京体育大学相继执教，并有幸参与北京舞蹈学院60周年系列教材的编撰工作。在校期间多次斩获校际舞蹈联赛优秀表演奖和创作创意奖，2011年更凭借舞蹈《行散》获得新加坡国际舞蹈大赛专业组创作金奖，曾在大型历史题材舞剧《铜雀伎》中担任主角，并相继指导制作了《霍元甲》《太极传奇》等多部中大型舞剧。后受邀加入中国中央电视台第三频道导演组。2014年移居美国，从事中国古典舞海外学科建设至今。

实践经历

- 2002 – 2003 桂林《梦幻漓江》担任主要演员
- 2004 – 2005 云南民族村演出实践
- 2005 – 2006 在大型中国舞剧《铜雀伎》中出演操真一角
- 2007 – 2008 加入北京奥组委并以奥运会形象大使身份出访美国
- 2008 – 2009 参与制作《霍元甲》和《太极传奇》等大型历史舞剧
- 2009 – 2010 先后数次参与北京舞蹈学院教学采风调研活动
- 2010 – 2011 与中国非物质文化遗产传承人，戏剧梅花奖得主肖德美先生研讨川剧小生表演系统和舞蹈发展大方向
同年再次南下与中国武术家学习形意拳身法
- 2011 – 2012 参加新加坡国际舞蹈大大赛
- 2012 – 2013 任中国之星少儿舞蹈大赛北京赛区评委
- 2012 – 2013 应邀赴四川师范学院和四川省艺术学校授课
- 2013 – 2014 加入中国中央电视台第三套制作与编导栏目组
- 2013 – 2014 参演新生代音乐剧《北京人家》
- 2017 – 2018 应中国总商会之邀出席90th奥斯卡颁奖典礼
- 2018 – 2019 美国西海岸舞蹈教学实践与演出指导，创办相和舞集

JU Hao

JU Hao, the founder of Xiang-He Dance Theatre and also a member of Chinese Dancers Association. He was graduated from Chinese Classical Dance Department of Beijing Dance Academy ("BDA") with a master degree. JU is the most famous student of both Mr. SUN Ying (the founder of HanTang Classical Dance) and Mr. LI Zhengyi (the founder of Chinese Classical Dance). JU's first dance teacher was Svetlana Zakharova, the prima ballerina with Bolshoi Ballet and the winner of the Golden Mask Award. From 2000 to 2004, JU continuously received the first-class scholarships.

Based on his solid dancing skills and abundant performance experience, in 2005 JU was admitted by BDA as one of the outstanding students who were specially trained for the major of Chinese Classical Dance. During his study for the bachelor and master degrees, JU taught at BDA and Beijing Sport University, and attended the compilation of BDA 60-year-anniversary textbook series.

During his study in BDA, JU received the outstanding performance award of Dance League, and won the gold award for creation with the dance "XingSan" in the professional group of 2011 Singapore International Dance Competition. After graduation, JU worked in CCTV Channel 3. In 2014, JU moved to U.S. and started engaging in the overseas promotion and education of Chinese Classical Dance.

Performance Experience

- 2002 - 2003 Played as the leading actor in "Dream of Lijiang River"*
- 2004 - 2005 Performed in the Nationalities Village of Yunnan*
- 2005 - 2006 Played the role of "CAO Zhen" in the large Chinese dance drama "Bronze Sparrow Terrace Dancer"*

- 2007 - 2008 *Joined Beijing Olympics Committee, and visited U.S. as a cultural ambassador of Beijing Olympics*
- 2008 – 2009 *Joined the production of large historical dance dramas “HUO Yuanjia” and “The Legend of Taichi”*
- 2009 - 2010 *Attended several researches in BDA on teaching practices*
- 2010 - 2011 *Conducted researches with Mr. XIAO Demei (the inheritor of China's intangible cultural heritage, and the winner of Plum Blossom Prize) on the performance system of the role of “Xiao Sheng” (young male) in Sichuan Opera, and the general development direction of the dance*
Learned Xingyi Quan (a type of Chinese Kungfu) from the martial artist in southern China
- 2011 - 2012 *Attended the Singapore International Dance Competition*
- 2012 - 2013 *Served as the judge of China Star Children Dance Competition*
- 2012 – 2013 *Worked as guest lecturer at Sichuan Normal University and Sichuan Vocational College of Art*
- 2013 – 2014 *Worked in the Production and Director Department of CCTV Channel3*
- 2013 – 2014 *Played in the new generation musical “Beijing Family”*
- 2017 – 2018 *Attended the 90th Academy Awards with invitation from China General Chamber of Commerce - U.S.A.*
- 2018 – 2019 *Teach and guide the dance performance in the west coast of U.S.*